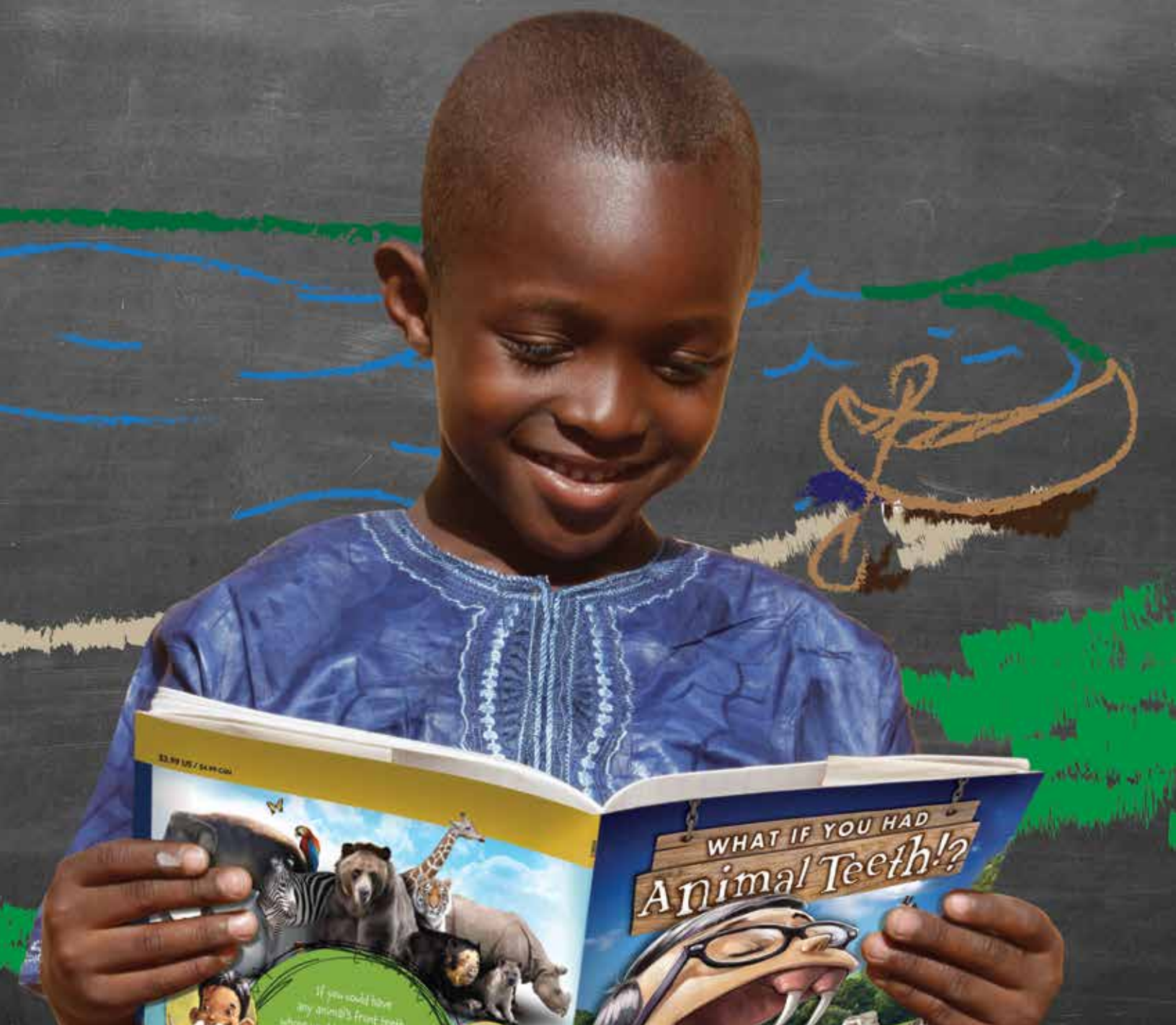
SCHOLASTIC

presents

GRADES K-6

LitCamp

Summer Has a Whole New Story



Welcome to LitCamp!

LitCamp is a breakthrough summer literacy program that combines innovative, research-based reading and writing lessons with an engaging and interactive summer camp approach. It is the result of a one-of-a-kind partnership between Scholastic, the literacy organization LitWorld, and best-selling author and literacy advocate Pam Allyn.

LitCamp redefines the whole notion of summer school. It is designed to bring joy, community, and accomplishment to both students and teachers.

The LitCamp program includes:

- Easy to implement, standards-aligned literacy lessons
- High-quality fiction and nonfiction literature
- Engaging group activities
- Dedicated time for independent reading

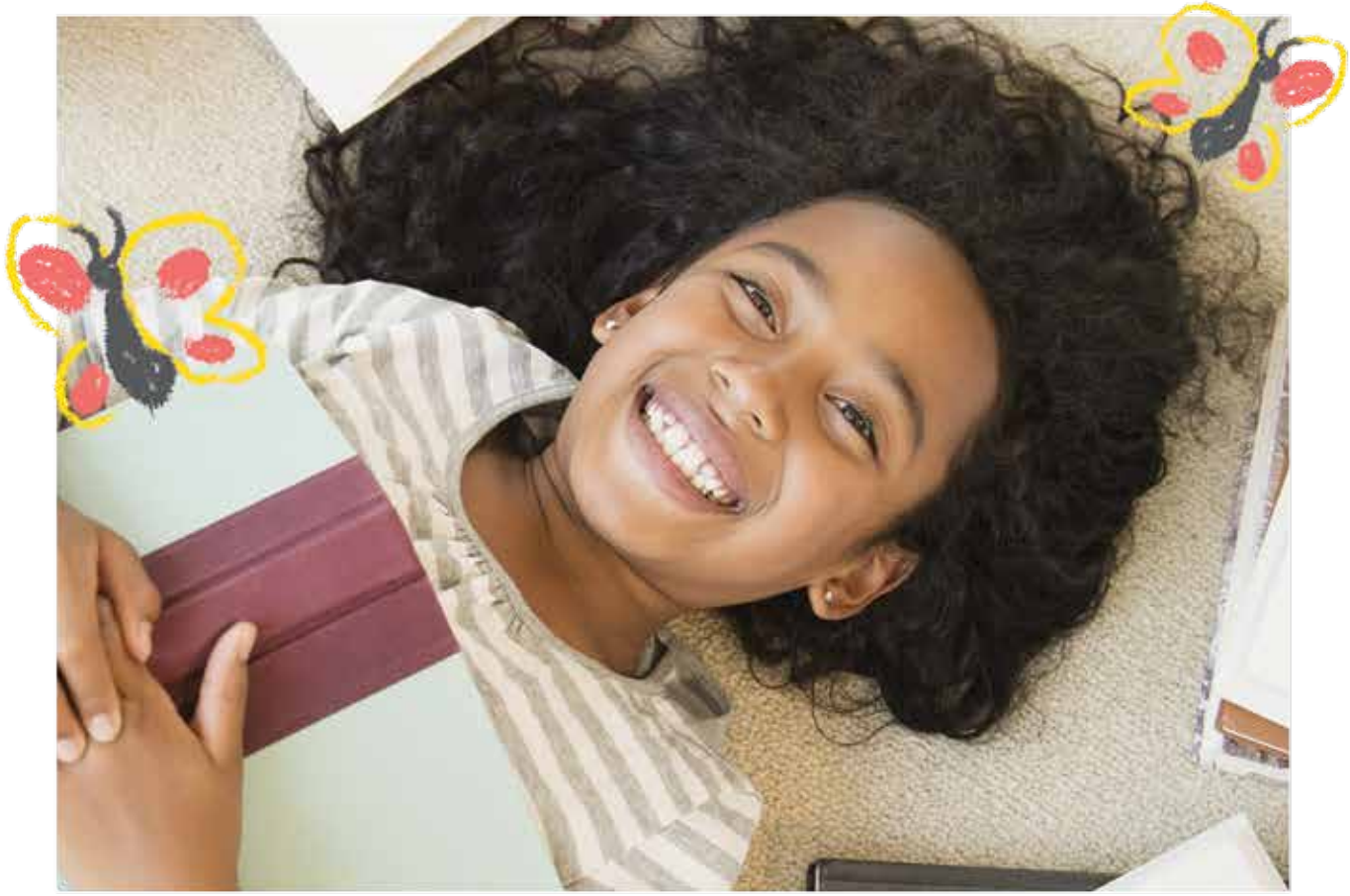


The End of the Summer Slide

Every summer, children from every walk of life fall behind in crucial reading and writing skills. This phenomenon is known as the "summer slide."

LitCamp reverses the summer slide by providing a joyous, fun, and interactive framework for literacy support. LitCamp enables children to use their skills while discovering their natural motivation, curiosity, and confidence.

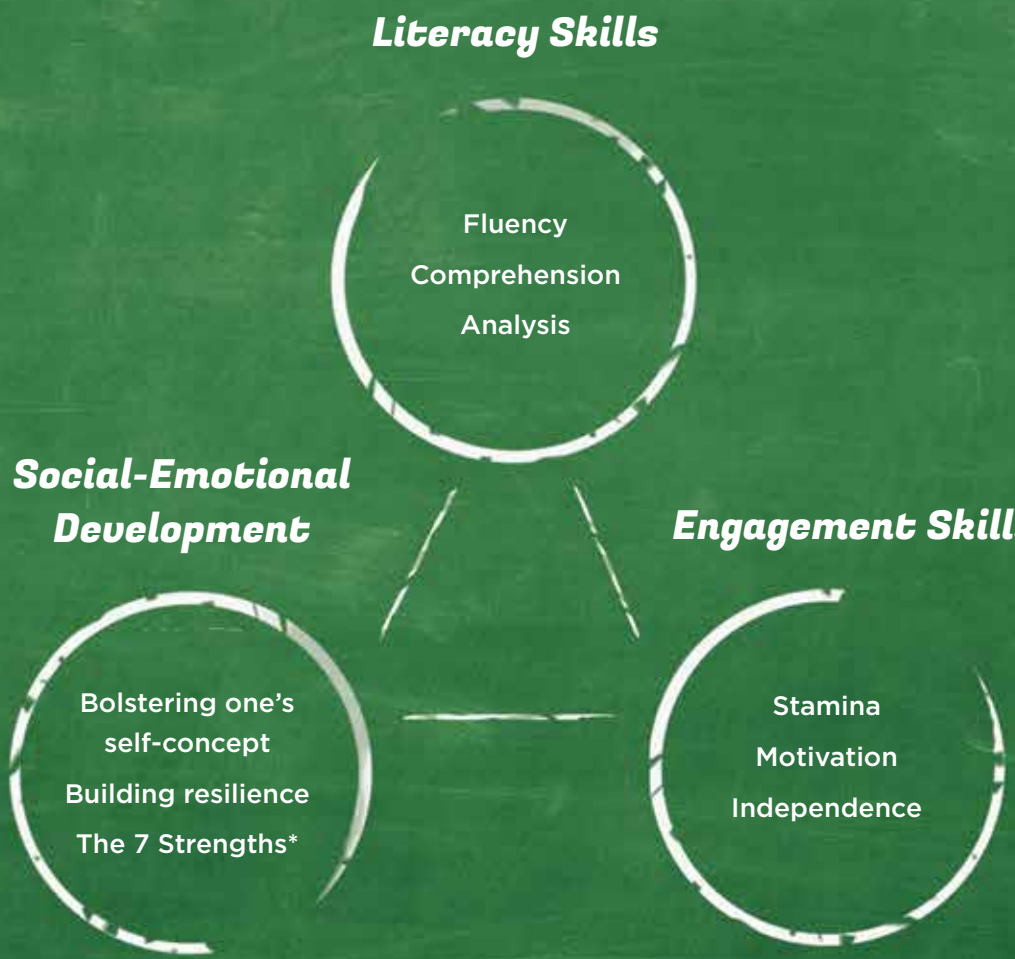
The research is clear—children need authentic, engaging, and personally meaningful experiences with reading and writing to become lifelong literacy learners. LitCamp's impeccably designed lessons and best-selling books give students the skills and opportunity to reach their fullest potential.



To learn more about LitCamp, call **1-800-387-1437 x6747** or email **AskEd@scholastic.com.**

The LitCamp Model

LitCamp integrates all the key ways children learn to read, write, speak, and listen by employing a signature set of lessons that inspire engagement and motivation.



***The 7 Strengths:** Children learn best in supportive and positive learning environments. LitCamp lessons are framed around seven key strengths that help children grow resilient and powerful as readers, writers, and learners. The 7 Strengths are *Belonging, Friendship, Kindness, Curiosity, Confidence, Courage,* and *Hope*.

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A Day at Camp

LitCamp uses an exciting, interactive format to ignite all students as literacy learners. A typical day might look like this*:

Opening Campfire
Community matters to literacy. Each day begins with a community-building activity and an introduction to some key academic vocabulary that will be used throughout the day.

Read Aloud
A research-proven technique that is crucial to a child's literate life, each interactive read-aloud provides inspirational resources that connect to the 7 Strengths.

Bring the Text to Life
It's not just about words on the page, it's about stories in the world. See what happens when books become fun.

Reading Power
A time for leaders to model a key comprehension skill and for campers to delve back into the read-aloud text to apply that skill.

Bunk Time: Independent Reading
Independent reading is a key to lifelong literacy. LitCamp encourages and supports choice, purpose, and engagement!

Community Lit
A chance for campers to connect to one another through discussion and games designed to enhance communication and a sense of belonging.

Writing Power
If reading is breathing in, writing is breathing out. These LitCamp activities make writing feel important and powerful.

Closing Campfire
Literacy learners thrive in a structured yet richly meaningful environment. The daily wrap-up lets campers reflect on what they learned and leaves them excited for the next day at LitCamp!

**EL support is provided within each lesson to make the experience an inclusive one.*



Sample Lesson

Below is an example of a LitCamp lesson for Grades 1–2 (Orange Bunk), Lesson 3.

An **introduction** to the featured book, the featured Strength, and the literacy objectives.

Read Aloud An interactive read-aloud experience designed to elicit campers' own voices.





Opening Campfire A community-building activity, and an introduction to the words of the day.

EL Support Make camp more inclusive and instructive for all.

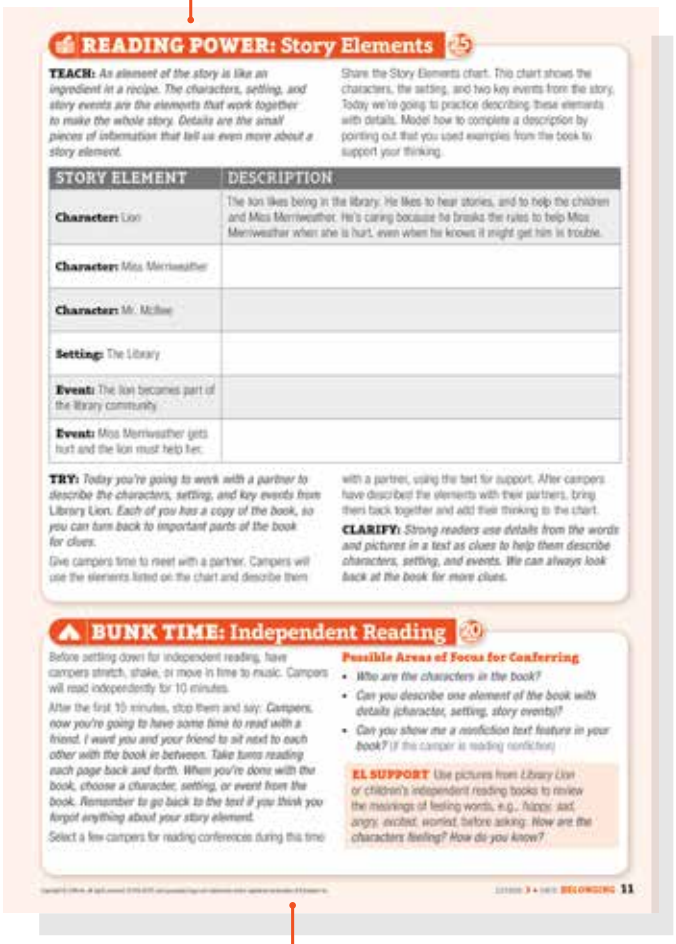
Bring the Text to Life An activity that creatively celebrates the read-aloud text.

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Reading Power A time for campers to become stronger, more strategic readers.

Community Lit Interactive literacy skill building, especially speaking and listening skills.



READING POWER: Story Elements

TEACH: *An element of the story is like an ingredient in a recipe. The characters, setting, and story events are the elements that work together to make the whole story. Details are the small pieces of information that tell us even more about a story element.*

Share the Story Elements chart. This chart shows the characters, the setting, and two key events from the story. Today we're going to practice describing these elements with details. Model how to complete a description by pointing out that you used examples from the book to support your thinking.

STORY ELEMENT	DESCRIPTION
Character: Lion	The lion likes being in the library. He likes to hear stories, and to help the children and Miss Merriweather. He's caring because he breaks the rules to help Miss Merriweather when she is hurt, even when he knows it might get him in trouble.
Character: Miss Merriweather	
Character: Mr. McBee	
Setting: The Library	
Event: The lion becomes part of the library community.	
Event: Miss Merriweather gets hurt and the lion must help her.	

TRY: *Today you're going to work with a partner to describe the characters, setting, and key events from Library Lion. Each of you has a copy of the book, so you can turn back to important parts of the book for clues.*

Give campers time to meet with a partner. Campers will use the elements listed on the chart and describe them with a partner, using the text for support. After campers have described the elements with their partners, bring them back together and add their thinking to the chart.

CLARIFY: *Strong readers use details from the words and pictures in a text as clues to help them describe characters, setting, and events. We can always look back at the book for more clues.*

BUNK TIME: Independent Reading

Before settling down for independent reading, have campers stretch, shake, or move in time to music. Campers will read independently for 10 minutes.

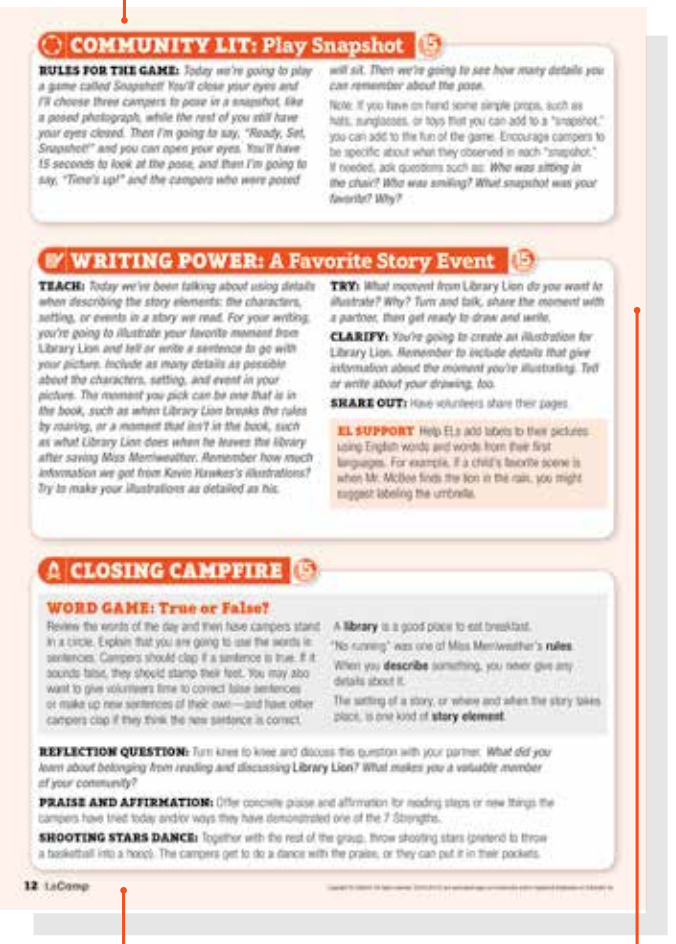
After the first 10 minutes, stop them and say: *Campers, now you're going to have some time to read with a friend. I want you and your friend to sit next to each other with the book in between. Take turns reading each page back and forth. When you're done with the book, choose a character, setting, or event from the book. Remember to go back to the text if you think you forgot anything about your story element.*

Select a few campers for reading conferences during this time.

Possible Areas of Focus for Conferring

- *Who are the characters in the book?*
- *Can you describe one element of the book with details (character, setting, story events)?*
- *Can you show me a nonfiction text feature in your book?* (If the camper is reading nonfiction)

EL SUPPORT Use pictures from *Library Lion* or children's independent reading books to review the meanings of feeling words, e.g., *happy, sad, angry, excited, worried*, before asking: *How are the characters feeling? How do you know?*



COMMUNITY LIT: Play Snapshot

RULES FOR THE GAME: *Today we're going to play a game called Snapshot! You'll close your eyes and I'll choose three campers to pose in a snapshot, like a posed photograph, while the rest of you still have your eyes closed. Then I'm going to say, "Ready, Set, Snapshot!" and you can open your eyes. You'll have 15 seconds to look at the pose, and then I'm going to say, "Time's up!" and the campers who were posed will sit. Then we're going to see how many details you can remember about the pose.*

Note: If you have on hand some simple props, such as hats, sunglasses, or toys that you can add to a "snapshot," you can add to the fun of the game. Encourage campers to be specific about what they observed in each "snapshot." If needed, ask questions such as: *Who was sitting in the chair? Who was smiling? What snapshot was your favorite? Why?*

WRITING POWER: A Favorite Story Event

TEACH: *Today we've been talking about using details when describing the story elements: the characters, setting, or events in a story we read. For your writing, you're going to illustrate your favorite moment from Library Lion and tell or write a sentence to go with your picture. Include as many details as possible about the characters, setting, and event in your picture. The moment you pick can be one that is in the book, such as when Library Lion breaks the rules by roaring, or a moment that isn't in the book, such as what Library Lion does when he leaves the library after saving Miss Merriweather. Remember how much information we got from Kevin Hawkes's illustrations? Try to make your illustrations as detailed as his.*

TRY: *What moment from Library Lion do you want to illustrate? Why? Turn and talk, share the moment with a partner, then get ready to draw and write.*

CLARIFY: *You're going to create an illustration for Library Lion. Remember to include details that give information about the moment you're illustrating. Tell or write about your drawing, too.*

SHARE OUT: Have volunteers share their pages.

EL SUPPORT Help ELs add labels to their pictures using English words and words from their first languages. For example, if a child's favorite scene is when Mr. McBee finds the lion in the rain, you might suggest labeling the umbrella.

CLOSING CAMPFIRE

WORD GAME: True or False?

Review the words of the day and then have campers stand in a circle. Explain that you are going to use the words in sentences. Campers should clap if a sentence is true. If it sounds false, they should stamp their feet. You may also want to give volunteers time to correct false sentences or make up new sentences of their own—and have other campers clap if they think the new sentence is correct.

A **library** is a good place to eat breakfast.

"No running" was one of Miss Merriweather's **rules**.

When you **describe** something, you never give any details about it.

The setting of a story, or where and when the story takes place, is one kind of **story element**.

REFLECTION QUESTION: Turn knee to knee and discuss this question with your partner. *What did you learn about belonging from reading and discussing* Library Lion? *What makes you a valuable member of your community?*

PRAISE AND AFFIRMATION: Offer concrete praise and affirmation for reading steps or new things the campers have tried today and/or ways they have demonstrated one of the 7 Strengths.

SHOOTING STARS DANCE: Together with the rest of the group, throw shooting stars (pretend to throw a basketball into a hoop). The campers get to do a dance with the praise, or they can put it in their pockets.

Bunk Time: Independent Reading A time for campers to choose their own books and build stamina for reading alone.

Closing Campfire Opportunities for personal reflection and praise for what campers have achieved.

Writing Power Writing activities that extend the learning about the read-aloud text and the 7 Strengths.

LitCamp Materials

LitCamp materials are designed for summer use, and each level is denoted by a Bunk Color.

LitCamp Bunk Color	Grades	Ideal for Students Who Have...
Red	K–1	Recently Completed Kindergarten
Orange	1–2	Recently Completed First Grade
Turquoise	2–3	Recently Completed Second Grade
Green	3–4	Recently Completed Third Grade
Blue	4–5	Recently Completed Fourth Grade
Purple	5–6	Recently Completed Fifth Grade

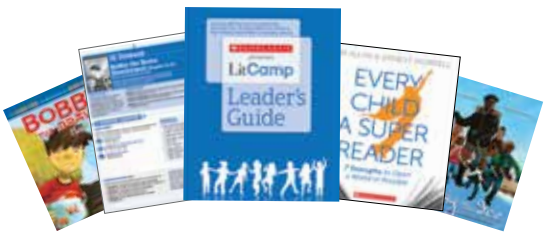
LitCamp Grade K–3 individual sets (the Red, Orange, Turquoise, and Green Bunks) include:

- 160 books
  - 20 grade-specific trade paperback books (8 copies each)
- 15 LitCamp Student Portfolio Folders
- 15 wristbands with LitCamp logo
- Grade-specific LitCamp Leader's Guide instructional support and assessment tools
- Professional book *Every Child a Super Reader* (Scholastic 2016) by Pam Allyn and Dr. Ernest Morrell



LitCamp Grade 4–6 individual sets (the Blue and Purple Bunks) include:

- 150 books
  - 10 grade-specific trade paperback books (15 copies of each)
- 15 LitCamp Student Portfolio Folders
- 15 wristbands with LitCamp logo
- Grade-specific LitCamp Leader's Guide instructional support and assessment tools
- Professional book *Every Child a Super Reader* (Scholastic 2016) by Pam Allyn and Dr. Ernest Morrell





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LitCamp Reading List

LitCamp Red Bunk
Item no. 804676
20 titles, including:

- *I Got the Rhythm*
- *One World, One Day*
- *Giraffes Can't Dance*
- *The Hello, Goodbye Window*
- *Big Al*
- *My Friend Rabbit*
- *Pierre the Penguin*
- *Z Is for Moose*
- *Violet's Music*
- ...and more



LitCamp Green Bunk
Item no. 804691
20 titles, including:

- *No Dogs Allowed*
- *If the World Were a Village*
- *Exclamation Mark*
- *Crow Call*
- *Two Bobbies*
- *My Brother Charlie*
- *Mufaro's Beautiful Daughters*
- *Chicken Sunday*
- *Road Runner's Dance*
- *Tito Puente: Mambo King*
- ...and more



LitCamp Orange Bunk
Item no. 804681
20 titles, including:

- *Blackout*
- *What if You Had Animal Teeth?*
- *Library Lion*
- *Big Mama's*
- *Yo! Yes?*
- *Suki's Kimono*
- *Chrysanthemum*
- *Frog and Toad All Year*
- *Stone Soup*
- ...and more



LitCamp Blue Bunk
Item no. 804695
10 titles, including:

- *Pablo Neruda: Poet of the People*
- *Testing the Ice*
- *Because of Winn-Dixie*
- *Butterfly Boy*
- *Abe Lincoln's Dream*
- *Bobby the Brave (Sometimes)*
- *Planting the Trees of Kenya*
- *The Matchbox Diary*
- ...and more



LitCamp Turquoise Bunk
Item no. 804685
20 titles, including:

- *A Beam of Light*
- *A Chair for My Mother*
- *My Name Is Yoon*
- *For You Are a Kenyan Child*
- *Big Red Lollipop*
- *Those Shoes*
- *Zen Ties*
- *Mice and Beans*
- ...and more



LitCamp Purple Bunk
Item no. 804698
10 titles, including:

- *Long Shot: A Comeback Kids Novel*
- *Weslandia*
- *Your Fantastic Elastic Brain*
- *Tsunami!*
- *How Strong Is It?*
- *Crossing Bok Chitto*
- *Nelson Mandela*
- *Little Red Writing*
- ...and more



Options for Implementation

The LitCamp program has been designed for flexible implementation. Each of the 20 lessons provides 2.5 hours of learning and fun. Lessons can be formatted according to 4-, 5-, or 8-week implementation models, as shown below.

4-Week Model	One daily lesson for four weeks.
5-Week Model	Four daily lessons per week, with the fifth day being either: • A free day (no camp or summer school) • A day reserved for field trips or other activities • A day to customize learning through more independent reading or to pursue LitCamp-related reading and projects
8-Week Model	Each LitCamp lesson is split over two days. • The first day of the lesson includes the first two lesson pages plus time for independent reading. • The second day of the lesson includes the second two lesson pages plus time for independent reading.

To learn more about how LitCamp can inspire your students to be super readers and learners, please contact your local Scholastic account executive.

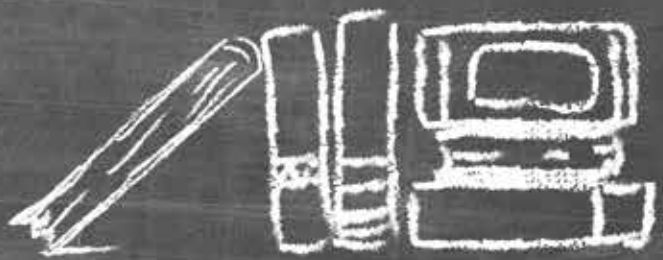


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About the Founder



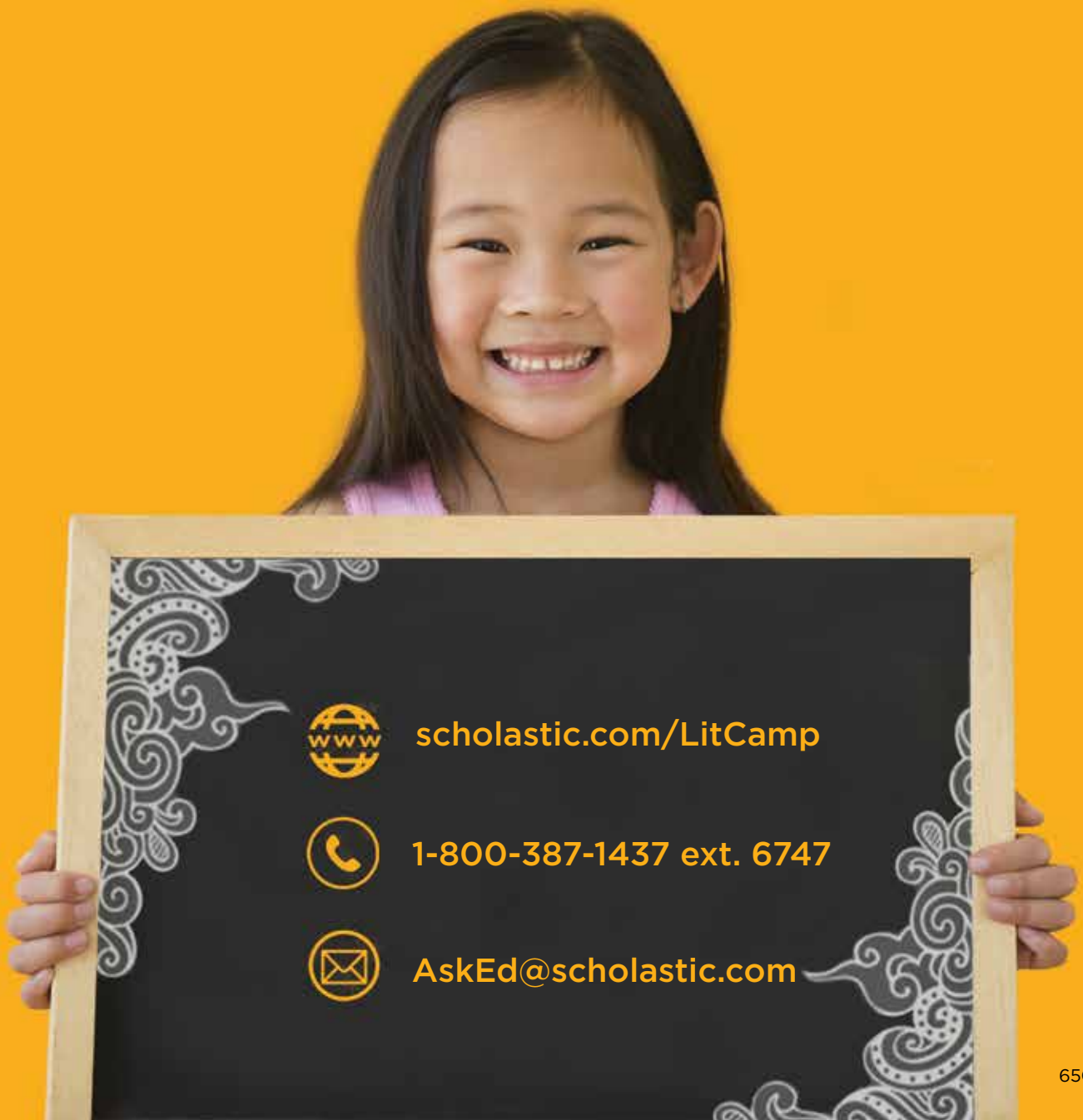
PAM ALLYN is a world-renowned literacy expert, advocate, and author. Her books include *Every Child a Super Reader*, with co-author Dr. Ernest Morrell, which is a foundational LitCamp text and included with every purchase. She has also written *Your Child's Writing Life* (Avery), *Best Books for Boys* (Scholastic), and *The Complete Year in Reading and Writing, a K–5 Series* (Scholastic). Allyn is a national leader in the field of professional development and speaks globally on the learning lives of children and young adults. Among her many contributions to global literacy is her work as founding director of LitWorld (litworld.org), a global literacy initiative serving children across the United States and in more than 60 countries.



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Call Scholastic's national office to learn more about bringing LitCamp to your school, district, or community-based organization.



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